



EXHIBITIONS

1952
VENICE - Collective Exhibition at Fondazione Bevilacqua La Masa

1954
VENICE - Collective Exhibition at Fondazione Bevilacqua La Masa
VENICE - Biennale Arte of Venice, honorary participation as best student of the Art Institute

1955
VENICE - Collective Exhibition at Fondazione Bevilacqua La Masa

1956
VENICE - Collective Exhibition at Fondazione Bevilacqua La Masa
VENICE - Biennale Arte of Venice, honorary participation as best student of the Art Institute

1957
VENICE - Collective Exhibition at Fondazione Bevilacqua La Masa

1958
VENICE - Solo-Exhibition at Fondazione Bevilacqua La Masa

1959
VENICE - Collective Exhibition at Fondazione Bevilacqua La Masa

1960
VENICE - Biennale Arte of Venice

1967
BOLOGNA - Personal Exhibition of sacred chalices and tabernacles in San Petronio Church

1968
MILAN - Personal Exhibition of sacred chalices and tabernacles in San Carlo Institute

1970
VENICE - Biennale Arte of Venice

1974
VENICE - Biennale Arte of Venice

1983
VENICE - Personal Exhibition at La Fenice Art Gallery

1985
MONTECATINI TERME - Personal Exhibition at the Dino Scalabrino Academy of Art
VENICE - Personal Exhibition at the Scoletta dei Tiraoro e Battioro

1986
VENICE - Biennale Arte of Venice. Floating sculpture "The Harmonic Water Lily"
PADUA - Biennale Triveneta in Piazzola sul Brenta
ROME - Personal Exhibition at La Gradiva Art Gallery

1987
CORTINA D'AMPEZZO - Personal Exhibition at Ciasa de Ra Regoles Museum





PADUA - Personal Exhibition at Il Sigillo Art Gallery

1988

ROVIGO - Personal Exhibition at Palazzo Roncale

FOGGIA - VIII Biennale Arte of Foggia

VENICE - Personal exhibition at the Provveditorato al Porto main building

1990

TREVISO - Personal exhibition at Casa dei Carraresi

VENICE - Personal exhibition of the "Pescherie" - Santo Stefano Art Gallery

VENICE - Personal exhibition "Il porto per l'arte, le arcane radici dell'albero della vita" at the Provveditorato al Porto main building

MILAN - Personal exhibition at Palazzo delle Stelline and at the Linate Airport

BRISIGHELLA (RA) - Personal exhibition of "I Tarocchi" to celebrate the medieval festival

BRESCIA - Personal exhibition at La Roggia Art Gallery, Palazzolo sull'Oglio

1992

UDINE - Personal exhibition at Arte Segno Art Gallery

PISA - Personal exhibition at Saletta Viviani Art Gallery

LEVICO TERME (TN) - Personal exhibition at Falchi Art Gallery

PISA - Collective exhibition at Saletta Viviani Art Gallery

FORTE DEI MARMI (LU) - Personal exhibition at Art Gallery 88

VITTORIO VENETO (TV) - Personal exhibition at Novecento Art Gallery

NEW YORK (USA) - Collective exhibition at the Italian Trade Commission main building

VICENZA - Personal exhibition at Albanese Art Gallery

MIRANO - Collective exhibition at the "Rassegna nazionale di Scultura Ligneata"

TRIESTE - Collective exhibition at Castello San Giusto

1993

MOGLIANO VENETO (VE) - Personal exhibition at Novecento Art Gallery

BERGAMO - Collective exhibition at Teatro Sociale

VENICE - Personal exhibition at Magazzini Doganali, Punta della Salute

TREVISO - Personal exhibition at Ca' Lozzio

1994

TRIESTE - Personal exhibition at Museo Rivoltella, Palazzo Costantini

ISTANBUL (TURKEY) - Personal exhibition "Dialog between traditions" at the Turkish and Islamic Arts Museum

BRESCIA - Personal exhibition at La Roggia Art Gallery, Palazzolo sull'Oglio

VENICE - Personal exhibition "Arte Visionaria" at Palazzo delle Zitelle

SPINEA (VE) - Personal exhibition at the Oratorio di Santa Maria Assunta

BEIJING (CHINA) - Personal exhibition at the National Art Museum of China

1994/1995

BOLOGNA - Collective exhibition "Tarocchi, Arte e Magia", Museo Civico Archeologico

TREVISO - Collective exhibition "Cento anni di Biennale di Venezia", Ca' Lozzio

1995

VENICE - Personal exhibition of mosaics "La nascita del Sole" at Magazzini doganali, Punta della Dogana

PADUA - Biennale Arte of Venice, collateral event at Villa Pisani, Strà

BERGAMO - Retrospective in S. Agostino cloister

LECCO - Personal exhibition at La Nassa Art Gallery

1996

TORONTO (CANADA) - Travelling exhibit of sculptures





MONTREAL (CANADA) - Travelling exhibit of sculptures
NEW YORK (USA) - Travelling exhibit of sculptures
WATERLOO (BELGIUM) - Retrospective at the Modern Art Museum
NICE (FRANCE) - Personal exhibition at Quadriga Art Gallery

1997

TREVISO - Personal exhibition at Galleria Libraio Art Gallery

1998

VENICE - International glass exhibition "Aperto Vetro" - Palazzo Ducale/Palazzo Fortuny

1999

VENICE - Personal exhibition at San Gregorio Art Gallery
BERGAMO - Personal exhibition at the Ex Ateneo of Bergamo Alta
TREVIGLIO (BG) - Personal exhibition at the City Museum

2000/2001

HONG KONG (CHINA) - Personal exhibition at the Hong Kong Museum of Art

2001

SHARJAH (EAU) - International Art Biennial
TREVISO - Personal exhibition at Palazzo Scotti
VENICE - Retrospective "Un diploma, una carriera", Istituto d'Arte
MONTECARLO - Personal exhibition at CFM Credit Foncier de Monaco
ASOLO - Personal exhibition at Asolo Golf Club, Matteo Editore

2002

AREZZO - Personal exhibition, Castello di Poppi

2004

BERGAMO - Personal exhibition "Gianmaria Potenza, l'Architettura incontra la Scultura" presented by London Group in the new offices of "424 Architects"
VENICE - Personal exhibition at Miniaci Art Gallery
MILAN - Personal exhibition at Miniaci Art Gallery

2005

VENICE - Retrospective "Gianmaria Potenza Cinquant'anni d'arte", Palazzo Cornoldi

2006

JESOLO (VE) - Personal exhibition "Open", Piazza Carducci
JESOLO (VE) - Retrospective, Palazzo del Turismo

2007

VENICE - Personal exhibition "Il Porto per l'Arte", Terminal Passeggeri

2009

VENICE - Personal exhibition "Potenza's Ark", placed in a private garden
VENICE - Biennale Arte of Venice
MERATE (LC) - Personal exhibition, Palazzo Prinetti

2010

MIRANO (VE) - Personal exhibition "Un Percorso tra le opere di Gianmaria Potenza per strade, piazze e Villa XXV Aprile
FAENZA (RA) - Personal exhibition "Sculpture Urbane", Ceramic International Museum





- 2011
SAN PETERSBURG (RUSSIA) - Personal exhibition in occasion of the 150th Anniversary of the Unification of Italy, Manege Museum
- 2012
VERONA - Personal exhibition, L'Incontro Gallery
SAN PETERSBURG (RUSSIA) - Personal exhibition "Venetian Rhythms", Erarta Museum
YAROSLAVL (RUSSIA) - Personal exhibition at the Yaroslavl Art Museum
NOVGOROD (RUSSIA) - Personal exhibition at the Fine Arts Museum
SAMARA (RUSSIA) - Personal exhibition at the Galleria Victoria Art Gallery
KRASNODAR (RUSSIA) - Personal exhibition at the Kovalenko Art Museum
- 2013
ROSTOV (RUSSIA) - Personal exhibition at the Museum of Modern Fine Art on Dmitrovskaya
MINERALNYE VODY (RUSSIA) - Personal exhibition at the Mineralnye Vody International Airport
VENICE - Biennale Arte of Venice
ASSISI - Collective exhibition "Save the Date, il Miracolo del pane e del vino", Capitano del Popolo Palace and Tower
- 2014
STAVROPOL (RUSSIA) Personal exhibition at the Parshin Art Gallery
KAUNAS (LITHUANIA) - Personal exhibition at the M.K. Ciurlionis National Museum of Art
VILNIUS (LITHUANIA) - Personal exhibition "The Sculptures of Gianmaria Potenza in the City of Vilnius", Seimas and old courtyard of the University of Vilnius
GENOA - Collective exhibition "Cantico dei Cantici", Jewish Museum
MESTRE (VE) - Personal exhibition at the Luigi Sturzo Art Gallery
MERANO - Collective exhibition "Xmas Collection"
- 2015
VENICE - Sculptures exhibition, Belmond Hotel Cipriani
VENICE - Collective exhibition "Open 18, Esposizione internazionale di sculture ed installazioni", Lido of Venice, Hilton Molino Stucky
- 2016
KAUNAS (LITHUANIA) - Collective exhibition "Italian Artists", Aukso Pjuvis Art Gallery
VENICE - Collective exhibition "Call'art: la gondola dei folli" at the Scuola Grande di S.Giovanni Evangelista
VENICE - Personal exhibition "L'Oro di Venissa, la scultura omaggia l'architettura", Tenuta Venissa, Mazzorbo
VENICE - Sculptures exhibition, Belmond Hotel Cipriani
VENICE - Personal exhibition "L'arte di Gianmaria Potenza nella bellezza del vetro, omaggio al fondatore della vetreria la murrina", Palazzo da Mula, Murano
- 2017
VENICE - Sculptures exhibition, Belmond Hotel Cipriani
- 2018
FLORENCE - Personal exhibition "Gianmaria Potenza, Unknown Alphabets and Symbolic Languages" in two different locations: "From Saint Mark to Saint Mark" at the Accademia delle Arti del Disegno" and "From the Lily of Florence to the Lily of France" at Villa Finaly, Universit s de Paris Sorbonne





WORKS ON COMMISSION

1954

PAOLO ORSI SECONDARY SCHOOL IN ROVERETO - n.2 graffiti, 450x300 cm

1957

CANTIERE NAVALE BREDA for the Albatros motorship - Panel 180x230 cm

1958

CONFINDUSTRIA for Palazzo Gambara, Venice - Panel 300x140 cm

HOTEL PLAZA, Mestre - Graffiti 200x250 cm + Engraved glass balustrade 2000x100 cm + Panel 220x140 cm

1959

PRIVATE COMMISSIONER for a funerary chapel, Venice - Engraved glass, 200x270 cm

RIGHINI STORE, Venice - Graffiti 400x400 cm

HOTEL EUROPA, Padua - n.10 Screens 200x180 cm e n.4 Panels 200x350 cm

CARTOTECNICA TOSCANA, Montecatini Terme - Artistic consultation

1961

BANCO DI ROMA, Padua - n.5 Panels 450x450 + 450x450 + 510x350 + 120x300 + 120x300 cm

RIELLO STORE - Advertising studio + Decorative panels placed in different stores in Italy

1962

LEPETIT S.P.A. for the Varese summer camp - Panels 550x350 + 550x350+ 400x280 cm

BANCO DI ROMA, Ivrea - Panel 750x250 cm

BANCO DI ROMA, Pescara - Panel 550x280 cm

LEPETIT S.P.A. for the Milan offices - n.16 Panels 650x330 cm

1963

BANCO DI ROMA, Venice - Panels 350x110 + 420x120 + 350x110 + 150x150 cm

BANCO DI ROMA, Florence - Panel 720x250 cm

BANCO DI ROMA, Genoa - Panel 820x300 cm

BANCO DI ROMA, Rome - Panel 230x340

BANCO DI ROMA, Pesaro - Panels 180x330 + 180x330 + 150x300 cm

1964

BANCO DI ROMA, Bari - Panels 530x300 + 250x150 + 220x250 + 150x100 + 150x100 + 150x100 cm

BANCO DI ROMA, Mestre - Panel 500x280 cm

BANCO DI ROMA, Udine - Panels 300x285 + 775x255 + 720x200 + 240x360 + 270x340 cm

BANCO DI ROMA, Lido of Venice - Panel 300x285 cm

1965

AUTOMOBIL CLUB, Padua - Panels 700x290 + 550x290 + 550x290 cm

CASSA DI RISPARMIO DI MONSELICE - Engraved aluminum walls

1966

BANCO DI ROMA, Rapallo - Panel 640x240 cm

HOTEL AOSTA, Aosta - Panels 550x320 + 450x290 + 470x290 cm

1967

H.H. POPE PAUL VI - Holy vestments and sacred furnishings

CARDINAL LERCARO, Bologna - Sacred furnishings





1968

BANCO DI ROMA, Imperia - Panel 450x450 cm
BANCO DI ROMA, Turin - Panel 350x350 cm
S.CECILIA CHURCH, Milan - Glass Via Crucis and sacred furnishings
S.GIOVANNI CRISOSTOMO CHURCH, Milan - Glass cross 400x480 cm

1970

ESTE CATHEDRAL, Padua - Glass-block rose window \varnothing 1000 cm
ITALIA SOCIETA' DI NAVIGAZIONE for the Raffaello motorship - Panel 350x310 cm
BANCO DI ROMA, Rome- Panel 500x250 cm
BANCO DI ROMA, Rome - Panel 400x400 cm
BANCO DI ROMA, Montecarlo - Burnt leather panel 850x270 cm
CASSA DI RISPARMIO, Rovigo - Panels 1020x270 + 170x280 cm
LE PADOVANELLE HOTEL, Padua - n.15 Screens 230x200 cm + panels of different dimensions

1970/1973

MUNICIPALITY OF DEVENTER, Holland - Project for a pedestrian walkway flooring (unrealised)

1971

ITALIA SOCIETA' DI NAVIGAZIONE for the Marconi motorship - Panel 370x210 cm
BANCA DI ROMA, Milan - Panel 495x370 cm
SEMINARY OF PADUA for the Cappella dei Professori - Glass-block walls 1050x270 + 1050x270 cm

1972

BANCO DI ROMA, Verona - Panel 450x300 cm

1973

BANCO DI ROMA, Turin - Panel 1500x240 cm

1974

BANCO DI ROMA, Bologna - Panel 800x250 cm
BANCO DI ROMA, Paris - Panel 1050x310 cm
BANCO DI ROMA, London - Panel 630x220 cm
BANCO DI ROMA, Milan - Panel 450x450 cm
ITALIA SOCIETA' DI NAVIGAZIONE for the Ausonia motorship - Glass window 950x210 cm
I.B.I, Roma - Glass-block wall 700x310 cm
BANCO DI ROMA, Luxemburg - Panel 550x330 cm

1975

BANCO DI ROMA, Palermo - Panel 395x240 cm
BANCO DI ROMA, Belluno - Panel 290x130 + 300x350 cm -
HOTEL STORIONE, Padua - n.7 glasses 180x250 cm + burnt leather wall 1050x280 cm
BANCO DI ROMA, Pordenone - Panel 360x160 cm
BANCO DI ROMA, Trento - Panel 850x220 cm
ITALIA SOCIETA' DI NAVIGAZIONE for the Michelangelo motorship - Panel 550x210 cm

1976

BANCO DI ROMA, Turin - Panel 320x320 cm
BANCO DI ROMA, Milan - Panel 450x350 cm
BANCO DI ROMA, Treviso - Panel 280x150 cm

1977

BANCO DI ROMA, Salsomaggiore - Panel 400x170 cm
BANCO DI ROMA, Cagliari - Panel 750x340 cm





1978

BANCO DI ROMA, Bolzano - Panel 390x200 cm
BANCO DI ROMA, Taranto - Panel 220x220 cm
BANCO DI ROMA, Civitavecchia - Panel 330x250 cm
GRASSETTO COSTRUZIONI S.P.A. for the Padua offices - Panels of different dimensions
CASSA DI RISPARMIO DI PADOVA, Padua - Panels of different dimensions

1978/1979

BANCO DI ROMA, Bologna - Panel 750x200 cm
BANCO DI ROMA, Primavalle - Panel 370x220 cm
BANCO DI ROMA, Ravenna - Panel 275x275 cm
BANCO DI ROMA, Modena - Panel 500x120 cm
BANCO DI ROMA, Mestre - Panel 1090x295 cm

1979/1980

BANCO DI ROMA, Rome - Panel 510x310 cm
SCUOLA BANCARIA, Olgiate - Panels 1050x220 + 168x450 cm

1980

BANCO DI ROMA, New York - Panel 720x290 cm
BANCO DI ROMA, Barcelona - Panel 1100x260 cm

1981

BANCO DI ROMA, San Francisco - Panel 830x210 cm
BANCO DI ROMA, Bari - Panels 850x290 + 250x250 + 230x280 cm
BANCO DI ROMA, Genoa - Panel 290x290 cm

1983

BANCO DI ROMA, Mestre - Panel 550x310 cm
BANCO DI ROMA, Novara - Panel 490x250 cm

1987

GRASSETTO COSTRUZIONI S.P.A. - Bronze sculpture

1988

LIGRESTI COSTRUZIONI S.P.A. - Bronze sculpture for the new Company logo

1988/1989

ADRIATICA DI NAVIGAZIONE for the San Domino motorship - Panels 240x170 + 240x170 cm
ADRIATICA DI NAVIGAZIONE for the Palladio motorship - Tapestry 1000x170 cm

1991

ADRIATICA DI NAVIGAZIONE for the Marconi monohull - Panel 250x100 cm
ADRIATICA DI NAVIGAZIONE for the Pacinotti monohull - Panel 200x150 cm

1991/1992

ADRIATICA DI NAVIGAZIONE for the Laurana turbine-powered ship - Panel 1070x170 cm

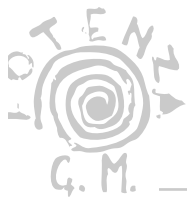
1995

P&O PRINCESS CRUISES PLC for the Sun Princess ship - n.3 panels 100x100 cm + n.1 panel 200x150 cm + n.1 panel ø 200 cm

1996

BANCA ANTONVENETA, Padua - Panel 350x870 + 190x190 cm + The "Tarots", series of 21 sculptures, acrylics and gold on mulji-thickness wood 58x98 cm





1996/1997

P&O PRINCESS CRUISES PLC for the Dawn Princess ship - n.3 sculptures h 500 cm + n.3 panels 100x100 cm + n.1 panel 200x150 cm + n.1 panel ø 200 cm

1997

HOLLAND AMERICAN LINE for the Rotterdam ship - Mosaic Rose-window ø 210 cm

P&O PRINCESS CRUISES PLC for the Grand Princess ship - n.1 sculpture h 200 cm + n.1 sculpture 180x110 cm + n.1 sculpture ø 50 cm + n.1 sculpture ø 40 cm + n.2 sculptures 110x60 cm + n.1 panel 210x140 cm

1998

P&O PRINCESS CRUISES PLC for the Sea Princess ship - n.1 sculpture 170x90 cm + n.1 sculpture ø 40 cm + n.1 mosaic ø 200 cm + n.2 panels 100x100 cm + n.1 panel 200x150 cm

GRANDI NAVI VELOCI for the Excellent ship - Panels 540x160 + 540x160 cm

1999

GRANDI NAVI VELOCI for the Excelsior ship - Panels 540x160 + 540x160 cm

2000

P&O PRINCESS CRUISES PLC for the Ocean Princess ship - n.2 bronze panels 200x100 cm + n.1 mosaic ø 200 cm + n.1 panel 200x150 cm + n.2 panels 100x100 cm

COSTA CROCIERE for the Costa Atlantica ship - Sculpture ø 200 cm x h 200 cm

2001

COSTA CROCIERE for the Costa Atlantica ship - n.2 sculptures h 200 e 260 cm

2002

P&O PRINCESS CRUISES PLC for the Coral Princess ship - n.2 sculptures h 90x160 cm

P&O PRINCESS CRUISES PLC for the Coral Princess ship - n.2 bronze sculptures 200x100 cm + n.2 board 120x120 cm

P&O PRINCESS CRUISES PLC for the Island Princess ship - n.1 bronze sculpture 150x50x30 cm + n.2 boards 200x100 cm

2003

GRANDI NAVI VELOCI for the La Suprema ship - n.3 mosaics 180x110 cm

NEW ORLEANS (USA) Sculpture h 280 cm + Sculpture h 240 cm for the Tulane University of Louisiana

2004

P&O PRINCESS CRUISES PLC for the Caribbean Princess ship - n.1 bronze sculpture 110x50x10 cm + n.2 resinografie 90x120 cm

2005/2006

MADRE MARIA S.ANNUNZIATA CHURCH, S.AGATA LI BATTIATI (CT) - Sacred furnishings

2006

AVENTURA (USA) - The double-faced mosaic "Rosone n.8" is permanently exhibited at the Aventura Town Hall (Miami)

2007

COMUNE DI CAVALLINO TREPORTI (VE) for a square in Ca' Savio - Bronze fountain

2008/2014

MARIA IMMACOLATA CHURCH, Pedara (CT) - Sacred furnishings

2008

CAVALLINO TREPORTI DARSENA (VE) - Bronze sculpture to be placed in a roundabout

2009

MUNICIPALITY OF VALMONTONE (ROME) - Sculpture to be placed in a roundabout





2010
PRIVATE COLLECTOR (Pavia) – Door for the family mausoleum. Bronze, lost wax casting with Archimede Seguso glass insertion, 80x220 cm.

2011
GUARDIA DI FINANZA, Venice - Bronze sculpture

2012
COMUNITA' DI BOSE (BI) - Mosaic rose-window ø 160 cm
PRIVATE COLLECTOR (Casteggio) – “Big Owl”. Bronze sculpture, lost wax casting h 135 cm.

2014
SANTA MARIA CAPITANA DEL MAR CHURCH, Jesolo - Corten iron Cross h 12 m

2015
OIC OPERA IMMACOLATA CONCEZIONE, Padua - Installation of 3 steel Totem, h 10 m + 8 m + 5 m

2016-2017
S.TOMMASO E SS. MARTIRI INGLESII CHURCH, S.Agata Li Battiati (CT) – Sacred furnishings
HOTEL SANTA CHIARA, Venice – Bronze panels and elements for the bar and reception counters + Bronze sculpture “Gufo n.21” h 135 cm

2017
MARIA IMMACOLATA PARISH CHURCH, Pedara (CT) – Baptismal Font, 90x70x70 cm + Easter candle holder h 170 cm





AWARDS

1954

First Prize - Fondazione Bevilacqua La Masa Collective Exhibition, Venice

1955

First Prize - Fondazione Bevilacqua La Masa Collective Exhibition, Venice

1957

Second Prize - Fondazione Bevilacqua La Masa Collective Exhibition, Venice

1986

Venezianello Award, Venetian recognition "... for bringing art to the world"

2005

Career Award, awarded by ArteFiera during Arte Fiera Padova, Padua

CONTESTS

1996

Competition for a work of art to be installed in the new court of Padua. Wooden rose-window \varnothing 200 cm

1997

First Place at the International Competition for a sculpture to be placed in the main building of the Capitaneria di Porto in Venice. Bronze sculpture 180x110 cm

1998

First Place at the International Competition for a sculpture to be placed in the main building of the Capitaneria di Porto in Monfalcone. Bronze sculpture \varnothing 110 cm x h 200 cm

2004

First Place at the European Competitions for a sculpture to be placed in the new building of the Provincia di Pordenone. Bronze sculpture h 440 cm